

**EH3 7AF (J8x32) 3C (4C set)**

**R Goldring RSCDS Bk 40**

- 1-8 1s lead down the middle & back to top  
 9-16 1s+2s+3s Promenade ending with 1s casting to 2<sup>nd</sup> place  
 17-24 1s pass by the right & turn 1<sup>st</sup> corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2<sup>nd</sup> corners RH to end between crnrs  
 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2<sup>nd</sup> place own side **as** 1M dances between 3s & casts up

**BRATACH BANA (R8x32) 3C (4C set)**

**J Drewry Bon Accord Bk**

- 1-8 1s turn RH & cast 1 place, 1s dance LSh round 1<sup>st</sup> corners to 2<sup>nd</sup> place opposite side facing 2<sup>nd</sup> corners  
 9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)  
 17-24 1s turn LH, turn 3<sup>rd</sup> crnrs RH (1<sup>st</sup> crnr person) & pass RSh to turn 4<sup>th</sup> crnr RH ending in 2<sup>nd</sup> pl own side in prom hold with 4<sup>th</sup> crnr  
 25-32 1s+4<sup>th</sup> crnrs Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2<sup>nd</sup> pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2<sup>nd</sup> pl

**DRUMELZIER (S4x32) 4C set**

**C Blair 2 SCDs**

- 1-8 All cross RH & dance 1/2 RH across (1s+2s & 3s+4s), repeat with LH back to place  
 9-16 All set, circle 8H round to left 1/2 way to end in square formation & set  
 17-24 1s & 4s dance 1/2 R&L (longways), 2s & 3s dance 1/2 R&L (across)  
 25-32 All turn partners RH, 1s dance down middle **while** 2s+3s+4s set & dance up 1 place

**PELORUS JACK (J8x32) 3C (4C set)**

**B Skelton RSCDS Bk 41**

- 1-8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1<sup>st</sup> crnr with his ptner behind him  
 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1<sup>st</sup> corners, 1s dance Alternating Tandem 1/2 reel with 2<sup>nd</sup> corners  
 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1<sup>st</sup> corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies 2<sup>nd</sup> corner (pstn)  
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

**JEAN MARTIN OF ABERDEEN (S3x32) 3C set**

**M Johnstone 3 Dances 2006**

- 1-8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)  
 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2  
 17-24 All dance Allemande  
 25-32 1s+3s dance the Bourrel to end 2 3 1 : -  
 `1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticlockwise 1/2 way to face ptner  
 `1s+3s set to partners & turn 2H to own sides having changed places

**SHIFTIN' BOBBINS (R8x32) 3C (4C set)**

**R Clowes Ormskirk 6**

- 1-8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down to between 2s & 3s  
 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre  
 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L  
 25-32 1s dance up to top & cast to 2<sup>nd</sup> place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2<sup>nd</sup> place on own sides

**THE NURSERYMAN (J8x32) 3C (4C set)**

**S Brown RSCDS Bk 37**

- 1-8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2<sup>nd</sup> place to face out on opp sides  
 9-12 2s+1s+3s set (**as** in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out  
 13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across  
 17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s  
 25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2<sup>nd</sup> place on own sides

**MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set)**

**J Drewry RSCDS Bk 31**

- 1-8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L  
 9-16 1M+2L **also** 1L+2M continue to turn until 1s are in 2<sup>nd</sup> place, 1s 3/4 turn 2H (to end Man above 2s & Lady above 3s), 1M+2s **also** 1L+3s dance 3H round to left to end in lines of 3 across  
 17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s  
 25-32 2s+1s+3s set & change places RH with person opposite, set, 1s cast into 2<sup>nd</sup> place **while** 2s & 3s change places RH with opposite person

**THE PLANTATION REEL (R5x32) 5C set**

**T Moretti Pinewoods Coll 2**

- 1-8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2<sup>nd</sup>/4<sup>th</sup> place (opposite sides)  
 9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)  
 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with ptners to dance LH across  
 25-32 1s & 3s cross RH cast down 1 place & all turn RH

**Interval**

**TORRIDON LASSIES (J8x40) 3C (4C set)**

**J Brenchley Kangaroo Paw**

- 1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4<sup>th</sup> corner
- 9-16 1s set to corners then to partner up/down the dance & end facing 1<sup>st</sup> corners, turn corners RH & pass partner LSh to face 2<sup>nd</sup> corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 2<sup>nd</sup> corners & pass LSh to face 3<sup>rd</sup> corners, 1s set to corners then set to partner across the dance & end facing 4<sup>th</sup> corners
- 25-32 1s turn 4<sup>th</sup> corner (pstrn) RH & pass partner LSh to face 1<sup>st</sup> corners, 1s dance 1/2 diag reel of 4 with 1<sup>st</sup> corners & pass RSh to BtoB (1M facing up)
- 33-40 1s dance RSh round 2<sup>nd</sup> corners & 1/2 Fig of 8 (1L up, 1M down) **while** 2s+3s set & cross RH, set (facing up/down) & change pl RH on sides. 2 1 3

**GENERAL STUART'S REEL (R8x32) 3C (4C set)**

**C Menzies RSCDS Bk 10**

- 1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
- 9-16 1s turn 1<sup>st</sup> corner RH & pass partner RSh, turn 2<sup>nd</sup> corner LH pass partner RSh to face 1<sup>st</sup> corners
- 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
- 25-32 1s give RSh to 2<sup>nd</sup> corner & dance reels of 3 on sides with 2s+3s & cross RH to 2<sup>nd</sup> place on own sides

**THE FLOWER O' THE QUERN 1 (S4x32) 4C set 3s & 4s on opp sides**

**J Drewry Canadian Bk**

- 1- 8 1s+2s & 3s+4s circle 4H round to left to end in middle, 1s+2s **also** 3s+4s set facing, 1s+4s cast in 1 pl & change pl LH on sides with other dancer
- 9-16 1s+4s dance 1/2 Figs of 8 round end couples, change places LH again on sides, dance 1/2 Fig of 8 round other end couple & change pl again LH
- 17-24 All dance reels of 4 on sides. 2 4 1 3
- 25-32 2s+4s **also** 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance 1/2 Figs of 8 round end couples to end 2 4 1 3

**FOLLOW ME HOME (J8x32) 3C (4C set)**

**E Briscoe RSCDS Bk 38**

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1<sup>st</sup> corner)
- 9-16 1s Bal-in-Line with 1<sup>st</sup> cnrs, 1/2 turn cnrs & 1s followed by cnrs chase cl'wise to 3<sup>rd</sup> cnr (pstrn) & 1s dance in to give LH to 2<sup>nd</sup> cnrs
- 17-24 1s Bal-in-Line with 2<sup>nd</sup> cnrs, 1/2 turn cnrs & 1s followed by cnrs chase anticl'wise to 4<sup>th</sup> cnr (pstrn) & 1s end in 2<sup>nd</sup> pl opp sides
- 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2<sup>nd</sup> corner (pstrn), set & cross RH

**EARLSTOUN LOCH (R5x32) 5C set**

**H Foss Glendarroch SD Sheets**

- 1- 8 1s & 3s cross RH, cast 1 place, cross LH, cast round 4<sup>th</sup> corner into Double Triangle pstrns (BtoB facing own sides)
- 9-16 All dance Double Triangles & end in 2<sup>nd</sup>/4<sup>th</sup> place own side
- 17-24 1s & 3s lead down 1 place, cast up 1 pl, turn RH & lead up to original places to end with 1s facing 2s & 3s facing 4s
- 25-32 1s & 3s set to 2s/4s & 1/2 turn facing dancer 2H, 1s & 3s set to 4s/5s & 1/2 turn facing dancer 2H to end 2 4 1 5 3

**THE ROBERTSON RANT (S80) Sq.Set**

**D Winchester RSCDS Bk 39**

- 1- 8 All circle 8H round & back
- 9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH
- 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh **as** Men set)
- 25-32 All set (HS) to corners, turn 2H twice
- 33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
- 41-48 All set (HS) to corners, turn 2H twice
- 49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
- 57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
- 65-72 All dance Grand Chain
- 73-80 All Allemande anticlockwise

**THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set**

**J Drewry Canadian Bk**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4<sup>th</sup> person 1.1/2 times (Men RH & Ladies LH)

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

**Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, 1s turn LH to face 1<sup>st</sup> corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1<sup>st</sup> corners, 1s dance 1/2 diagonal reel with 2<sup>nd</sup> corners
- 17-24 1s dance 1/2 diagonal reel with 3<sup>rd</sup> corner (pstrns), 1/2 diagonal reel with 4<sup>th</sup> corner (pstrns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1<sup>st</sup> corner)
- 33-40 2s+1s+3s circle 6H round & back