

**THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)**

**Skillern RSCDS Bk 16**

- 1-8 1s+2s set, dance 1/2 RH across, set & dance LH across back to places  
 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places  
 17-24 1s cross RH, cast to 2<sup>nd</sup> place & dance 1/2 Fig of 8 round 2s to 2<sup>nd</sup> place on own sides  
 25-32 2s+1s dance R&L

**THE AUSTRALIAN LADIES 1 (R8x32) 3C (4C set)**

**R M Campbell Glasgow Assembly**

- 1-8. 1s cross, cast down to 3<sup>rd</sup> place & 3s+1s dance RH across.  
 9-16. 1s lead up to top, cross, cast to 2<sup>nd</sup> place & 2s+1s dance LH across.  
 17-24. 2s & 3s set & cross RH **as** 1s cross RH & cast to right, 2s+3s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to right  
 25-32. 3s & 2s set & cross RH **as** 1s cross RH & cast to right, 3s+2s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to 2<sup>nd</sup> pls.

**JOHN MCALPIN (S8x32) 3C (4C set)**

**H Foss Galloway Album**

- 1-8 1s Adv+Ret 1 step (touch RH) & cross LH, lead down RH 1 place & 3/4 turn LH to face 1<sup>st</sup> corners  
 9-16 1s turn RH 1<sup>st</sup> corner & turn partner LH, turn RH 2<sup>nd</sup> corner then cross LH to 2<sup>nd</sup> place own sides  
 17-24 2L+1L+3L set, Adv+Ret & set **while** 2M+1M+3M stand for 2 bars, set, Adv+Ret  
 25-32 2s+1s+3s cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way

**THE NEW RIGGED SHIP (J8x48) 3C (4C set)**

**RSCDS Bk 9**

- 1-8 1s+2s circle 4H round & back  
 9-16 1s dance reels of 3 on own sides giving RSh to 2s  
 17-24 1s lead down the middle & back to top  
 25-32 1s cross RH, cast 1 place, cross LH & cast to 3<sup>rd</sup> place  
 33-40 1s lead up to top & cast 1 place, set to 1<sup>st</sup> corner & to 2<sup>nd</sup> corner  
 41-48 1s dance reels of 3 on opposite sides giving RSh to 2<sup>nd</sup> corner & cross RH to own sides

**FALLS OF BRACKLINN (S4x32) 4C set 1s & 3s on opp sides**

**B Priddey Jacobite Bk**

- 1-8 All set, turn 2H, 1s+2s **also** 3s+4s circle left  
 9-12 All dance 1/2 RSh reels of 4 on sides & Men end BtoB in lines across (Men facing same Lady as at bar 9)  
 12-16 All dance 1/2 reels of 4 across & Men end BtoB on sides (Men facing same Lady as at bar 9)  
 17-24 Repeat bars 9-16  
 25-32 1s+2s **also** 3s+4s dance 1/2 RH across 1/2 way, 1s+4s set & dance 1/2 R&L. (2)4(1)3

**THE EARL OF MANSFIELD (R4x48) 4C set**

**J Drewry RSCDS Leaflet 15**

- 1-8 1s+2s circle 4H round & back  
 9-16 1s+2s **also** 3s+4s face on sides, all set & change places RH, all set & change back RH  
 17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel **as** 3M dances similarly with 4s, 1s+3s end on Men's side  
 25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1<sup>st</sup> crnrs  
 33-40 1s turn 1<sup>st</sup> corners RH pass partner RSh, turn 2<sup>nd</sup> corner LH, pass LSh to end 2<sup>nd</sup> place in centre facing up  
 41-48 1L+2L+3L dance RH across (on side) **as** 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across **as** Men RH across to end 2 3 4 1

**OLIVE MACNEIL OF HAYES (J4x32) 4C set**

**C Fryer**

- 1-8 1s+2s **also** 3s+4s Set & Rotate:-  
 ` Set, Rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2<sup>nd</sup> pl & 3s in 4<sup>th</sup> pl). 2 1 4 3  
 9-16 2s+1s **also** 4s+3s dance RH across, 1s+4s dance LH across  
 17-24 All dance reels of 4 ending & 1s facing 2s **also** 4s facing 3s  
 25-32 All turn RH on sides, 1s+4s dance LH across 1/2 way & cross LH to own sides. 2 4 1 3

**THE WIND ON LOCH FYNE (S3x32) 3C Triangular set**

**J Dickson Dunedin 1**

- 1-8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places  
 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre  
 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1  
 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

**POLHARROW BURN (R5x32) 5C set**

**H Foss Glendarroch SD Sheets**

- 1-8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them  
 9-16 1s & 3s turn RH then LH (long turns) to face 1<sup>st</sup> corners **while** 2s & 5s 1/2 turn RH & chase cl'wise to other end of set  
 17-24 1s & 3s dance 1/2 Reels of 4 with 1<sup>st</sup> corners then 2<sup>nd</sup> corners  
 25-32 1s & 3s dance 1/2 Reel of 4 with 3<sup>rd</sup> corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

**Interval**

**THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) J Dickson Glendarroch Sh 28**

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M  
 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side  
 17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L  
 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2<sup>nd</sup> places

**THE GLENALMOND GAMEKEEPER (R8x40) 3C (4C set) J Drewry Bankhead Bk 6**

- 1- 8 1s cross dance to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up  
 9-16 1s+3s dance Ladies Chain ending with 1M facing Ladies side & 3M facing Men's side with partners behind them  
 17-24 1M **also** 3M (followed by ptrns & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh to end back in middle  
 25-32 1s+2s+3s circle 6H round & back  
 33-40 1s+2s set & dance 3/4 double Fig of 8 (1s cast to start) with 1s ending in 2<sup>nd</sup> place

**BALMORAL STRATHSPEY (S4x32) 4C set J Charles RSCDS Bk 22**

- 1- 8 1s+2s & 3s+4s dance R&L  
 9-16 1s+2s & 3s+4s set & dance RH across 1/2 way, set & cross RH to own sides  
 17-24 All dance reel of 4 on own sides  
 25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)

**MRS STEWART'S JIG (J8x32) 3C (4C set) F Lightmans RSCDS Bk 35**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2<sup>nd</sup> place facing down **while** 1M dances round 3L & up the middle to 2<sup>nd</sup> place Ladies side facing down  
 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out  
 17-24 2s+1s dance Ladies Chain  
 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

**ROUND REEL OF EIGHT (R88) Sq.Set RSCDS Bk 27**

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set  
 17-32 All dance Grand Chain 1/2 way & set to partner, continue Chain back to place & set to partner  
 33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s & 1s+3s turn RH into Allemande hold  
 41-48 1s+3s dance round inside of set anticlockwise in Allemande hold  
 49-64 2s+4s repeat Fig bars 33-48  
 65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back

**THE MINISTER ON THE LOCH (S3x32) 3C set R Goldring 24 G & S Dances**

- 1- 8 1s+2s dance Diamond Poussette  
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H  
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

**AIRIE BENNAN (J5x32) 5C set H Foss Glendarroch SD Sheets**

- 1- 8 1s+2s & 3s+4s set & 1/2 RH across, all set & LH across back to places  
 9-16 1s & 3s dance down 1 place, set, dance back to places & cast 1 place to face 1<sup>st</sup> corners  
 17-24 1s & 3s set & turn 1<sup>st</sup> corners RH, set & turn 2<sup>nd</sup> corners RH  
 25-32 1s & 3s turn LH, cast 1 place & turn RH 1.1/2 times

**REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) R Goldring RSCDS Leaflet 7**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2<sup>nd</sup> place 3s end in 3<sup>rd</sup> place  
 17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own sides  
 25-32 2s+1s+3s circle 6H round & back