

**THE JUBILEE JIG (J8x32) 3C (4C set)**

**RSCDS Leaflet 19**

- 1-8 1M casts to 2<sup>nd</sup> place, sets to 3L, turns RH & dances back to 2<sup>nd</sup> place on own side  
9-16 1L casts to 2<sup>nd</sup> place, sets to 3M, turns LH & dances back to 2<sup>nd</sup> place  
17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2<sup>nd</sup> place on opposite sides  
25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2<sup>nd</sup> place on own sides

**THE COLLEGE HORNSPIPE (R8x32) 3C (4C set)**

**Boag RSCDS Bk 20**

- 1-8 1s+2s+3s circle 6H round & back  
9-16 1s+2s+3s Promenade  
17-24 1s cross RH, cast to 2<sup>nd</sup> place, cross LH, cast to 3<sup>rd</sup> place & lead up to face 1<sup>st</sup> corners  
25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2<sup>nd</sup> places

**THE DUCHESS TREE (S8x32) 3C (4C set)**

**J Drewry Brodie Bk**

- 1-8 2s cross up & dance reels of 3 on opposite sides, 2s end in 2<sup>nd</sup> places opposite side **as** 1s & 3s end in middle 1s facing down & 3s up  
9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places  
17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up **while** 2s lead up crossing & cast 1 place  
25-32 1s+2s dance Allemande

**THE PINES OF PITLOCHRY (J8x48) 3C (4C set)**

**S Firth SCD Archives**

- 1-8 1s cross RH & cast 1 place, 1L dances 1/2 Fig of 8 round 2s & 1M round 3s end in centre each facing 1<sup>st</sup> corner & holding LH  
9-16 1s set to 1<sup>st</sup> corners, turn inwards & set to 3<sup>rd</sup> corner, 1/4 turn RH & set to 2<sup>nd</sup> corners, turn inwards & set to 4<sup>th</sup> corner  
17-24 1L with 2s & 1M with 3s dance RH across, 1s turn 1.1/2 times LH in centre **while** 2s & 3s chase round clockwise 1/2 way  
25-32 1L with 2s & 1M with 3s dance RH across (same couple but at other end), 1s turn 1.1/2 LH **while** 2s & 3s chase round clockwise 1/2 way  
33-40 1L with 2s & 1M with 3s dance full LSh reels of 3, 1s ending on own sides in 2<sup>nd</sup> place  
41-48 2s+1s+3s circle 6H round & back

**FISHERMAN'S REEL (R5x32) 5C Sq.Set (5s facing - M back to 4s & L back to 2s) S Petyt Dunblane Holiday**

- 1-8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1.1/2 times to end 5M facing 2s & 5L facing 4s  
9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)  
17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s  
25-32 All take ptrns in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

**NEW SCOTLAND STRATHSPEY (S4x40) 4C set**

**E Elder Edinburgh Uni 50th Anniv**

- 1-8 1s & 3s set & cross RH, 1s set to 2s & turn RH, **while** 3s set to 4s & turn RH  
9-16 All dance reel of 4 on sides  
17-24 All circle 8H round & back  
25-32 All dance Grand Chain  
33-40 1s turn RH **while** 3s cross RH, 1s on opp sides change places LH with 2s, RH with 3s, LH with 4s, 1s turn RH 1½

**THE CRANBERRY TART (J8x32) 3C (4C set)**

**T Glasspool 7 Year Itch**

- 1-8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets  
9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret  
17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2<sup>nd</sup> place own sides  
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

**S-LOCOMOTION (S4x32) 4C set**

**K Jones RSCDS Bk 41**

- 1-8. 1L+2L cross passing partner LSh & cast down 2 places **as** 3M+4M cross & cast up 2 places, top 4 Men **also** bottom 4 Ladies dance LH across.  
9-16. 1M+2M cross passing opp dancer RSh & cast down 2 places **as** 3L+4L cross & cast up 2 places, top 2 cpls **also** bottom 2 cpls dance RH across.  
17-24. 3s+4s+1s+2s dance 1/2 RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance 1/2 reels of 3 on sides.  
25-32. All set, cross RH, 2s+3s **also** 4s+1s circle 4H round to left.

**CRAMOND BRIDGE (R8x32) 3C (4C set)**

**V Farr London Jubilee**

- 1-8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2<sup>nd</sup> Man  
9-16 1s dance 1/2 diagonal reel with 1<sup>st</sup> corners & 1/2 reel with 2<sup>nd</sup> corners, end in middle facing Ladies side  
17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle, 1s turn RH **as** 2s+3s dance 1/2 R&L  
25-32 1s lead up & cast to 2<sup>nd</sup> place & 2s+1s+3s turn partners RH

**Interval**

**QUARRIES' JIG (J8x32) 3C (4C set)**

**K W Smith RSCDS Bk 36**

- 1- 8 1s set, cast 1 place & dance round 1<sup>st</sup> corners passing corners LSh  
9-16 1s dance reels of 3 across (1<sup>st</sup> Man with 2s & 1<sup>st</sup> Lady with 3s), 1s turn LH to face 1<sup>st</sup> corners  
17-18 Centre dancers change with 1<sup>st</sup> corners RH **while** 2<sup>nd</sup> corners set  
19-20 1<sup>st</sup> corners (in centre) change places LH **while** new 1<sup>st</sup> & 2<sup>nd</sup> corners dance clockwise round to next corner place  
21-24 Repeat the Fig in bars 17-20 from new places  
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2<sup>nd</sup> place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

**A TRIP TO BAVARIA (R4x32) 4C set**

**J MacGregor-Brown Collins Pocket Ref**

- 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides  
5- 8 3s & 2s cross RH **while** 1s+4s dance 1/2 RH across  
9-16 Repeat bars 1-8 until back in original places  
17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s  
25-32 1s set to 4s & cross over to 4<sup>th</sup> place on opp sides, all Adv+Ret 2 steps 1s changing places 2H to retire to own sides

**GARDENERS' FANTASIA (S3x32) 3C set**

**P Cook RSCDS Bk 46**

- 1- 8 1s+2s circle 4H round to left, 1s facing 2s set & turning inwards cast 1 place to face 3s  
9-16 1s+3s dance the Rondel, 1s end in 3<sup>rd</sup> place & 3s end in 2<sup>nd</sup> place facing 1<sup>st</sup> corners  
17-24 3s set to & turn corners 3s ending 2<sup>nd</sup> place opposite sides  
25-32 2s+1s dance R&L (begin on sides) **while** 3s dance up between 2s & cast to 2<sup>nd</sup> pl then lead down LH b'tw'n 3<sup>rd</sup> pl crossing & cast up to 2<sup>nd</sup> pl. 2 3 1

**THE DANCING MASTER (J96) Sq.Set**

**J Drewry Donside Bk**

- 1- 8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)  
9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)  
17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out  
25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret  
33-64 2s & 4s repeat above Figs from beginning (bars 1-32)  
65-72 All set to partners & change place RH, L's dance 3/4 RH across **while** Men cast 1 place clockwise to meet opp Lady  
73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)  
81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places  
89-96 All circle 8H round & back

**J. B. MILNE (R8x32) 3C (4C set)**

**H Foss Angus Fitchett Album**

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH  
9-16 1s set to each other & turn 2H, cast to 2<sup>nd</sup> place & Petronella turn to Lady between 2s & Man between 3s  
17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set  
25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2<sup>nd</sup> pl own sides **as** 2s+3s cross RH & all set

**MACDONALD OF THE ISLES (S3x32) 3C Set**

**D Haynes Carnforth Coll 2**

- 1- 8 2s dance full diagonal Reels of 4 with 1<sup>st</sup> corners, passing by the LSh to face 2<sup>nd</sup> corners  
9-16 2s dance full diagonal Reel of 4 with 2<sup>nd</sup> corners to end in original places  
17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:  
` 1s cross RH & change places LH on side with 2s  
` 1s change places RH with 3s **while** 2s cross over RH  
` 1s cross LH **while** 2s & 3s change places LH. 3 (2) 1  
25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2<sup>nd</sup> places

**THE WHITE HEATHER JIG (J4x40) 4C set**

**J Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, turn 1.1/2 LH to end between 2s facing opposite sides  
9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1<sup>st</sup> corners  
17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides  
25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s  
33-40 1s turn LH, cast to 4<sup>th</sup> place on own side & turn RH

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

**Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2<sup>nd</sup> place, cross LH & 1L casts up **while** 1M casts down  
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s  
17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn in & set to 2M  
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides