

FOLLOW ME HOME (J8x32) 3C (4C set)

E Briscoe RSCDS Bk 38

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
 9-16 1s Bal-in-Line with 1st cmrs, 1/2 turn cmrs & 1s followed by cmrs chase cl'wise to 3rd cmr (pstr) & 1s dance in to give LH to 2nd cmrs
 17-24 1s Bal-in-Line with 2nd cmrs, 1/2 turn cmrs & 1s followed by cmrs chase anticl'wise to 4th cmr (pstr) & 1s end in 2nd pl opp sides
 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstr), set & cross RH

THE AUSTRALIAN LADIES 1 (R8x32) 3C (4C set)

R M Campbell Glasgow Assembly

- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
 9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
 17-24. 2s & 3s set & cross RH as 1s cross RH & cast to right, 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right
 25-32. 3s & 2s set & cross RH as 1s cross RH & cast to right, 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd pls.

JOHN MCALPIN (S8x32) 3C (4C set)

H Foss Galloway Album

- 1- 8 1s Adv+Ret 1 step (touch RH) & cross LH, lead down RH 1 place & 3/4 turn LH to face 1st corners
 9-16 1s turn RH 1st corner & turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
 17-24 2L+1L+3L set, Adv+Ret & set while 2M+1M+3M stand for 2 bars, set, Adv+Ret
 25-32 2s+1s+3s cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way

THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place while 3s lead up to 1st place
 9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place while 1s lead up to 1st place
 17-24 1s lead down & back to 2nd place
 25-32 2s+1s dance R&L

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

NEIDPATH CASTLE (S3x32) 3C set

D Haynes RSCDS Bk 22

- 1- 8 All set & turn partners 2H twice & set again
 9-16 All dance Grand Chain
 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
 25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

OLIVE MACNEIL OF HAYES (J4x32) 4C set

C Fryer

- 1- 8 1s+2s also 3s+4s Set & Rotate:-
 ` Set, Rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl & 3s in 4th pl). 2 1 4 3
 9-16 2s+1s also 4s+3s dance RH across, 1s+4s dance LH across
 17-24 All dance reels of 4 ending & 1s facing 2s also 4s facing 3s
 25-32 All turn RH on sides, 1s+4s dance LH across 1/2 way & cross LH to own sides. 2 4 1 3

SCOTCH MIST (S5x32) 5C set

J Drewry Summer Coll 9

- 1- 4 1s & 3s cross RH & cast down 1 place, dance into centre Men facing up, Ladies down
 5- 8 1st Man with 2s, 1st Lady & 3rd Man with 4s, 3rd Lady with 5s, all circle left & 1s & 3s end facing 2nd corners
 9-12 Dance Pass+Turn with 2nd corners, 1s & 3s turn partners RH to face 1st corners
 13-16 Dance Pass+Turn with 1st corners, 1s & 3s turn partners RH to end in centre Ladies facing up & Men down
 17-24 1s+3s dance reel of 4 in up/down middle, (1s end in 2nd place, 3s in 4th place both on opposite sides)
 25-28 1st Lady with 2s, 1st Man & 3rd Lady with 4s, 3rd Man with 5s, all dance RH across once round, 1s & 3s ending where they began the reel
 29-32 1s & 3s 3/4 turn partners RH & cast down on own sides to 3rd & 5th places

SWISS LASSIE (R8x32) 3C (4C set)

R Betsche RSCDS Bk 39

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
 25-32 3s+2s 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s 1/2 turn partners RH & dance RH across 1/2 way

Interval

MISS HADDEN'S REEL (J8x32) 3C (4C set)

RSCDS Bk 23

- 1- 8 1s+2s+3s circle 6H round & back
- 9-16 1s set & cast, 2s+1s+3s all turn RH
- 17-24 2s+1s+3s dance Allemande
- 25-32 3s+1s+2s Adv+Ret for 2 steps, 3s cast to 3rd place **while** 1s+2s lead up 1s casting to 2nd place

THE FALLS OF ROGIE (R8x32) 3C (4C set)

J Attwood Alexander Bk 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
- 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1st crnr pstns **as** 2s & 3s continue to chase on to places (**as** bar 16)
- 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

THE BLUE MESS JACKET (S4x32) 4C set

D Henderson Kinclaven Bk

- 1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top & turn in to face 2s who have danced back to place
- 9-16 1s dance 1/2 reel of 4 with 2s & 1/2 turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s & 1/2 turn partner RH to face 4s
- 17-24 1s dance 1/2 reel of 4 with 4s & 1/2 turn RH & continue turn to end in 4th place opposite sides & all set
- 25-32 All Petronella to centre & set, Petronella to own sides & set

JENNIFER'S JIG (J8x32) 3C (4C set)

J Drewry Silver City Bk

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
- 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24 1s dance Inveran reels with 2s+3s
- 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

WEST'S HORNPIPE (R4x32) 4C set

5 Traditional SCDs 1965

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)
- 25-32 1s set to 2s & dance down to 4th place, 4s+1s circle 4H round to left

THE DREAM CATCHER (S96) Sq.Set

E Orr RSCDS Bk 45

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

AIRIE BENNAN (J5x32) 5C set

H Foss Glendarroch SD Sheets

- 1- 8 1s+2s & 3s+4s set & 1/2 RH across, all set & LH across back to places
- 9-16 1s & 3s dance down 1 place, set, dance back to places & cast 1 place to face 1st corners
- 17-24 1s & 3s set & turn 1st corners RH, set & turn 2nd corners RH
- 25-32 1s & 3s turn LH, cast 1 place & turn RH 1.1/2 times

THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set)

A Anderson F Lesslie RSCDS Bk 39

- 1- 8 1s+2s+3s Adv+Ret & turn partners 2H
- 9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place
- 17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1st corners
- 25-32 1s turn 1st corner, partner, 2nd corner & partner to own sides 2nd place
- 33-40 2s+1s+3s circle 6H round & back