

THE FRISKY (J8x32) 3C (4C set)

R Bremner RSCDS Bk 26

- 1- 8 1s turn RH & cast 1 place, turn LH & cast down 1 place
- 9-16 2s+3s+1s circle 6H round & back
- 17-24 1s lead up to top & 1s+2s set twice
- 25-32 1s+2s dance 1/2 R&L, set & cross RH to own sides

FISHERMAN'S REEL (R5x32) 5C Sq.Set (5s facing - M back to 4s & L back to 2s) S Petyt Dunblane Holiday

- 1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1.1/2 times to end 5M facing 2s & 5L facing 4s
- 9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
- 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s
- 25-32 All take ptrns in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

DAGMAR'S FANCY (S3x32) 3C set

A Lingnau Mainhatton Bk

- 1- 8 1s+2s+3s petronella turn & set, 3/4 turn RH & set
- 9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
- 17-24 1s dance Figs of 8 on own sides (1s down & in to start)
- 25-32 All dance Progressive Grand Chain:- 1s (at top) turn once round RH as 2s+3s change places RH on sides, 2s (at bottom) turn once round LH as 1s+3s change places LH on sides, 3s (at top) turn once round RH as 1s+2s change places RH on sides, 1s (at bottom) turn once round LH as 2s+3s change places LH on sides to end 2 3 1

THE NEW RIGGED SHIP (J8x48) 3C (4C set)

RSCDS Bk 9

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s dance reels of 3 on own sides giving RSh to 2s
- 17-24 1s lead down the middle & back to top
- 25-32 1s cross RH, cast 1 place, cross LH & cast to 3rd place
- 33-40 1s lead up to top & cast 1 place, set to 1st corner & to 2nd corner
- 41-48 1s dance reels of 3 on opposite sides giving RSh to 2nd corner & cross RH to own sides

THE GENTLEMAN (S8x32) 3C (4C set)

R S Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance DiamondPoussette

THE FIREWORKS REEL (R8x32) 3C (4C Set)

Anselm Lingnau

- 1-4 1s cross RH, cast 1 place
- 5-8 1s dance 1/2 figures of 8 (1M round 3s, 1W round 2s), end facing 1st corners.
- 9-12 1s set to 1st corners, moving to between corners (as in hello-goodbye setting), 1s turn LH to face 1st corners again
- 13-16 1s dance 1/2 diagonal reel of 4 with 1st corners, end facing 2nd corners
- 17-24 1s repeat bars 9-16 with 2nd corners, end 2nd place opposite sides
- 25-28 1s dance 1/2 reel of 3 on opposite sides, 1M in and down, 1W in and up to start
- 29-32 1s dance 1/2 reel of 3 across, 1M with 2s and 1W with 3s.

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

J Drewry Canadian Bk

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

THE MORAY RANT (S3x48) 3C set

J Drewry Silver City Bk

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
- 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
- 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
- 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides
- 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place
- 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

CRAMOND BRIDGE (R8x32) 3C (4C set)

V Farr London Jubilee

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man
- 9-16 1s dance 1/2 diagonal reel with 1st corners & 1/2 reel with 2nd corners, end in middle facing Ladies side
- 17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle, 1s turn RH **as** 2s+3s dance 1/2 R&L
- 25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

Interval

JENNIFER'S JIG (J8x32) 3C (4C set)

J Drewry Silver City Bk

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
- 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24 1s dance Inveran reels with 2s+3s
- 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

ANNIVERSARY REEL (R4x32) 4C set

S Muir RSCDS Bk 36

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1L dances full reel of 3 with 2s **while** 1M dances 1/2 reel with 3s & 1/2 reel with 4s
- 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
- 25-32 1s pass LSh to dance 1/2 reel of 4 with 3s, turn RH to opposite sides **while** 4s set advancing & 1s+4s dance RH across 1/2 way round to new places

THE FLOWER O' THE QUERN 1 (S4x32) 4C set 3s & 4s on opp sides

J Drewry Canadian Bk

- 1- 8 1s+2s & 3s+4s circle 4H round to left to end in middle, 1s+2s **also** 3s+4s set facing, 1s+4s cast in 1 pl & change pl LH on sides with other dancer
- 9-16 1s+4s dance 1/2 Figs of 8 round end couples, change places LH again on sides, dance 1/2 Fig of 8 round other end couple & change pl again LH
- 17-24 All dance reels of 4 on sides. 2 4 1 3
- 25-32 2s+4s **also** 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance 1/2 Figs of 8 round end couples to end 2 4 1 3

MISS ALLIE ANDERSON (J8x32) 3C (4C set)

M Corson RSCDS Leaflet 14

- 1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down
- 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, 1s+2s+3s set & 1/2 turn partner RH ending in centre of dance
- 17-24 1s+2s+3s dance Promenade
- 25-32 1s+2L dance RH across (1M ending in 2nd place), 1s+2M dance LH across with 1s both ending in 2nd place

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set)

B deWinton RSCDS Bk 42

- 1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
- 9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow, 1s cast to 2nd place & 2s to top & face out
- 17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all giving hands where possible) 2s & 3s ending with a loop
- 25-32 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s), 1s dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)

ALISON ROSE (S4x32) 4C set

D Ivory Imperial 2

- 1- 8 1s lead down to bottom, all set & circle 8H round to left 2 places (end with Men at top of dance & Ladies at bottom)
- 9-16 Men dance LH across & Ladies RH across once round, continue but change places with partner when passing thru middle in order 1 4 3 2
- 17-24 **As** 1s (+4s+3s+2s) meet again (Men drop RH) & leads his prtnr round to end 1s (followed by 4s+3s+2s) leading up to top, all 1/2 turning RH into...
- 25-32 All dance Allemande ending 2 3 4 1

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set B Hamilton

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24 Ladies dance in front of ptr & behind next Man, into RH across, in front of Man opp own ptr & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple **as** Ladies dance in between cple & both turn R to face cple, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of ptr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
- 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides